



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE
AMERICAN
JOURNAL OF PSYCHOLOGY

EDITED BY

G. STANLEY HALL,

E. C. SANFORD,
Clark University.

AND

E. B. TITCHENER,
Cornell University.

WITH THE CO-OPERATION OF

F. ANGELL, Stanford University; H. BEAUNIS, Universities of Nancy
and Paris; I. M. BENTLEY, Cornell University; A. F. CHAM-
BERLAIN, Clark University; C. F. HODGE, Clark Uni-
versity; A. KIRSCHMANN, University of Toronto;
O. KUELPE, University of Würzburg; W. B.
PILLSBURY, University of Michigan; A.
D. WALLER, University of London;
M. F. WASHBURN, Vassar
College.

VOL. XIX.

CLARK UNIVERSITY, WORCESTER, MASS.

FLORENCE CHANDLER, Publisher.

1908.

COPYRIGHT, 1908, BY G. STANLEY HALL.

THE COMMONWEALTH PRESS,
O. B. WOOD,
WORCESTER, MASS.

TABLE OF CONTENTS

| | |
|--|---------|
| MARGARET ASHMUN | |
| A Study of Temperaments as Illustrated in Literature | 519-535 |
| FLORENCE BERENICE BARNES | |
| Some Aspects of Memory in the Insane | 43-57 |
| JOHN BASCOM | |
| Laurens Perseus Hickok | 359-373 |
| J. CARLETON BELL, with GRACE E. HATCH and LUCETTA T. OHR | |
| The Effect of Suggestion upon the Reproduction of Triangles and of Point Distances | 504-518 |
| WILLIAM H. BURNHAM | |
| Attention and Interest, | 14-18 |
| The Problem of Fatigue | 385-399 |
| ALEXANDER F. CHAMBERLAIN | |
| Notes on Some Aspects of the Folk-Psychology of Night | 19-42 |
| O. P. DELLINGER and DAVID GIBBS | |
| The Daily Life of Amœba Proteus | 232-241 |
| LOUISE ELLISON | |
| Children's Capacity for Abstract Thought as Shown by Their Use of Language in the Definition of Abstract Terms | 253-260 |
| C. E. FERREE | |
| The Intermittence of Minimal Visual Sensations | 58-129 |
| The Streaming Phenomenon | 484-503 |
| L. R. GEISSLER and E. B. TITCHENER | |
| A Bibliography of the Scientific Writings of Wilhelm Wundt | 541-556 |
| DAVID GIBBS and O. P. DELLINGER | |
| The Daily Life of Amœba Proteus | 232-241 |
| G. STANLEY HALL | |
| A Glance at the Phyletic Background of Genetic Psychology | 149-212 |
| J. W. HARRIS | |
| On the Associative Power of Odors | 557-561 |
| JOYCE HICKS and MARGARET F. WASHBURN | |
| A Suggestion Towards a Study of the Perception of Sound Movement | 247-248 |
| RUTH HOAG, JULIA A. LINDEMANN and MARGARET F. WASHBURN | |
| A Study of Errors in the Perception of Movement on the Skin | 245-247 |
| H. E. HOUSTON and W. W. WASHBURN | |
| The Effect of Various Kinds of Artificial Illumination upon Colored Surfaces | 636-540 |
| WALTER LIBBY | |
| The Imagination of Adolescents | 249-252 |
| JULIA A. LINDEMANN, RUTH HOAG and MARGARET F. WASHBURN | |
| A Study of Errors in the Perception of Movement on the Skin | 245-247 |

| | |
|---|------------------------------------|
| HELEN M. MANRO and MARGARET F. WASHBURN The Effect of Imperceptible Lines on the Judgment of Distance | 242 |
| ELSIE MURRAY A Qualitative Analysis of Tickling: Its Relation to Cutaneous and Organic Sensation | 289-344 |
| LUCY ROWE and MARGARET F. WASHBURN The Motor Memory of the Left Hand | 243 |
| E. C. SANFORD and TIMOTHY J. STEVENSON A Preliminary Report of Experiments on Time Relations in Binocular Vision | 130-137 |
| A. MARGARET SHAW, MARIE STROH and MARGARET F. WASHBURN A Study in Guessing | 243-245 |
| TIMOTHY J. STEVENSON and E. C. SANFORD A Preliminary Report of Experiments on Time Relations in Binocular Vision | 139-137 |
| MARIE STROH, A. MARGARET SHAW and MARGARET F. WASHBURN A Study in Guessing | 243-245 |
| EDWARD L. THORNDIKE The Effect of Practice in the Case of a Purely Intellec- tual Function | 374-384 |
| E. B. TITCHENER The Method of Impression and Some Recent Criticism The Tridimensional Theory of Feeling | 138-141 213-231 |
| E. B. TITCHENER and L. R. GEISSLER A Bibliography of the Scientific Writings of Wilhelm Wundt | 541-556 |
| MARGARET F. WASHBURN and JOYCE HICKS A Suggestion Towards a Study of the Perception of Sound Movement | 247-248 |
| MARGARET F. WASHBURN, RUTH HOAG and JULIA A. LINDEMANN A Study of Errors in the Perception of Movement on the Skin | 245-247 |
| MARGARET F. WASHBURN and HELEN M. MANRO The Effect of Imperceptible Lines on the Judgment of Distance | 242 |
| MARGARET F. WASHBURN and LUCY ROWE The Motor Memory of the Left Hand | 243 |
| MARGARET F. WASHBURN, MARIE STROH and A. MARGARET SHAW A Study in Guessing | 243-246 |
| W. W. WASHBURN and H. E. HOUSTON The Effect of Various Kinds of Artificial Illumination upon Colored Surfaces | 536-540 |
| FREDERIC LYMAN WELLS A Neglected Measure of Fatigue Normal Performance in the Tapping Test, before and during Practice, with Special Reference to Fatigue Phenomena | 345-358 437-483 |
| WILLIAM MORTON WHEELER Vestigial Instincts in Insects and other Animals | I-13 |
| L. G. WINSTON Myself and I: A Confession | 562-563 |
| PSYCHOLOGICAL LITERATURE | 142-148, 261-286, 400-436, 564-576 |
| NOTES | 286-288 |